

CASTING A FIGURE.

An Interesting Piece of Work by a Washington Artist.

An interesting piece of work is being carried on in the studio of Mr. U. S. J. Dunbar, the sculptor, in the Corcoran building. It is the preparation of the model from which is to be cast a bronze figure to be placed on the grave of Mrs. Osgood, the mother of Mrs. A. C. Tyler of this city. The figure represents grief and is that of a woman in a stooping posture and looking down at the grave by which she is kneeling.

The original model was made from clay, chiseled and cut in the form and size of the figure as it will appear in bronze. It was the work of about five weeks to prepare this model. After the clay figure was ready it was covered with a coat of plaster paris, put on in three sections, so that it could be removed, leaving, when fastened together again, a hollow mold. In this was poured plaster of paris again, which hardened and formed a figure identical with the original clay model. The mold was then cut away, leaving a perfect figure in hard, white plaster paris. This will form the model from which the bronze casting is to be made. The cast will be made in Philadelphia and taken to Norwich, Conn., where Mrs. Osgood is buried. The design is a unique one for a monument and the pose and expression of the figure is an artistic delineation of the idea.