

ROSE SHOW A GREAT SUCCESS.

**Best Ever Held the Display Being Handsome and Elaborate
—Musical Proved Feature of Opening Night—Winners
of Prizes.**

With unfailing variety of arrangement, the show committees of the New London County Horticultural society have each year turned the spacious drill shed at the armory into a fairy-land of flowers on the occasion of the annual rose show, and they succeeded in maintaining the standard this year in the show that opened there on Tuesday afternoon at 3 o'clock. In the afternoon the attendance was small, but in the evening several hundred visitors found what was pronounced the best show yet. Contrary to the expectations aroused by the backward season, quantity and quality were at par.

Dinner Tables Arranged.

Viewed from the gallery, an artistic floral panorama was spread out. Down the center there is seen first the Fourth of July dinner table, arranged and decorated by Mrs. William Camp Lanman. With a drum as the base for the floral centerpiece, small cannon, flags and firecrackers carry out the idea admirably, as well as the set of twelve Martha and George Washington plates, loaned by a New London crockery dealer. The silverware used is loaned by the firm of John & George H. Bliss.

Next comes the group of hydrangeas, shown by Otto Ernst, which take first prize, and immediately behind them handsome gladioli shown by Mr. Ernst, which are flanked by two splendid specimens of the lacy sprouts from the Boston fern, named *nephrolepis whitmanii*. They were grown by A. K. Anderson of the Plant estate at Eastern Point.

Passing these, we reach a table challenging unbounded admiration, set for a Fourth of July banquet by Davenport and decorated by Otto Ernst. In the center is the floral ship "Independence," and the national colors are shown through the use of blue Canterbury bells and cornflowers, red geraniums and red and white carnations. The boutaniers at the fourteen places are also in red, white and blue flowers, and the center of the table is a mass of blooms from end to end.

Colonial Garden.

At the right in the front of the hall is an old fashioned colonial garden, in miniature, cleverly arranged by Miss Mabel S. Webb. A duck pond in the center is surrounded by the conventional straight paths and rectangular flower beds filled with the flowers our grandmothers loved. It has a box border and box trees, with a rustic arbor at one side and a sundial at the other.

Palms, Ferns and Hydrangeas.

Two large exhibits which complete this side of the hall are palms from the greenhouses of Mrs. Frank Allyn Roath, and the group of sago palms, ferns of different varieties and hydrangeas of Frederick L. Osgood, arranged so effectively by Gardener Michael Shea as to win first premium.

On the left side of the hall at the front is seen a table of splendid flowers from S. J. Reuter of Westerly, including Chatney, Killarney, Wellesley, Kaiserin, and Bridesmaid tea roses and Enchantress and Lawson carnations. A fine collection of conifers from Otto Ernst succeeds these, and the palms of the Geduldig estate make an imposing showing on this side of the hall.

More Decorated Tables.

Two more decorated tables, which were models of dainty loveliness, were placed midway of the hall on either side. One was decorated by the Misses Alice and Rosalie Bennett, using pink and white carnations, with places set for four. On the other side of the hall is the table decorated by Mrs. Walter E. Gilbert in gold and white. Lovely Frau Karl Druschki roses, bordered with white sweet peas, smilax and maiden hair fern made the center piece, and the china is gold bordered.

At the lower end of the hall is placed the elevated stage, from which the musical programme was given during the evening. Beyond this is the space for the tables of vegetables, which exceed in variety and number of exhibitors the record of any other year. Hamburg grapes and cucumbers from J. P. Sorenson of Stamford, but not entered for competition, are especially deserving of mention here.

At different points about the hall bay trees, loaned by Mrs. William N. Blackstone, are attractively placed.

Cut Flowers Display.

Upon the usual arrangement of tables around the sides of the hall are shown the cut flowers. These begin with the queens of the show, the hybrid tea roses at the right. Exhibitors in this class are: Mrs. William C. Lanman, Mrs. Frederick L. Osgood, Mrs. E. D. Fuller, S. Alpheus Gilbert, Mrs. Robert W. Perkins, Mrs. Frank Allyn Roath, Mrs. William A. Aiken, Costello Lippitt, Frank H. Allen, Mrs. H. M. George, Mrs. G. W. Carroll, William H. McQuirk and Miss N. E. Lucas. Adjoining these is an exhibit of sweet peas, not for competition, by Miss Augusta Greene, Mrs. F. A. Roath, Mrs. Rush W. Kimball and Mrs. Robert W. Perkins. Eyberse Brothers have pansies, and Mrs. Edward P. Armstrong shows poppies. A large space is taken up with the fine exhibit of herbaceous plants from the Plant estate, shown by the society's president, Thomas W. Head. It consists of paeonias, foxgloves, delphiniums, dianthus, hardy climbing roses and gerbera jamesonii.

Here also is the curious ox tongue fern from the Isle of Guernsey, shown by Mrs. Neville Blicq.

Collections of Wild Flowers.

All along the lower end of the hall are shown the two collections of wild flowers gathered and named by school children. Especially commended is the collection by Arthur Fellows, having 143 named varieties and seven unnamed, while Jeannette Beattie has 42 named varieties.

Other Exhibits.

The side table on the left side of the hall contains first the delphiniums and foxgloves, followed by the finest showing of Canterbury bells ever made. Mrs. William C. Lanman, S. Alpheus Gilbert and Mrs. F. L. Osgood are prominent contributors. Sweet Williams shown by Mrs. F. A. Roath, G. A. Keppler, Mrs. Frank R. Turner and Mrs. R. W. Perkins fill the space before the magnificent exhibit of flowering and foliage plants from John Moore. Peonies, single and double, the monarchs of the show, have the next place, shown extensively in the large exhibit of Gustave Neumann, gardener for Mrs. Alfred Mitchell of the Pequot. He has nearly 150 bottles of all varieties of herbaceous plants. Mrs. William C. Lanman shows handsome peonies and stocks, and Mrs. F. L. Osgood shows the latter. Primroses and coreopsis shown by Maxton Holmes and Mrs. William N. Blackstone, with begonias shown by Mrs. William Lanman complete this side of the room.

Vases of Roses.

On the table containing roses arranged in vases for effect, a noticeable vase was shown by Frank H. Allen. It contained a *La Reine*, a single branch bearing three fully opened roses and two buds. Other vases were shown by Mrs. John Mitchell (arranged by Miss Peale), Mrs. E. D. Fuller, Frederick R. Wasley and Mrs. William C. Lanman.

Cantata Finely Rendered.

With this charming setting, the rendering of the "Spring" number of Haydn's "Seasons" was given as an added attraction for the opening evening. A chorus numbering sixteen trained voices under the direction of Frederick W. Lester, gave an evening of rare enjoyment for their thoroughly harmonious and musically rendered

of the cantata. The singers were the following: Sopranos, Mrs. Charles Tyler Bard, Mrs. Frank H. Merrill, Miss Harriet C. Frisbie, Miss Marion Whitaker; altos, Mrs. Martin E. Jensen, Mrs. Frederick S. Young, Mrs. William G. Haselden, Miss Grace T. Spaulding; tenors, Ebenezer Learned, Louis A. Wheeler, Louis Brown and William Scott; basses, Walter L. Lester, James L. Case, Charles S. Eaton and Clarence P. Roath.

Miss Anna L. Taft was the accompanist.

The numbers were as follows: Chorus, Come, Gentle Spring; bass solo, With Joy the Impatient Husbandman, by Mr. Lester; trio and chorus, Be Propitious, Bounteous Heaven, Mrs. Bard, Mr. Learned and Mr. Lester; duet, Spring, Her Lovely Charms Unfolding, Mrs. Bard and Mr. Learned, with chorus; chorus, God of Light.

After the cantata the Harmony club played for the rest of the evening. Mabrey's ice cream was for sale.

Those in Charge.

In general charge of the show has been the Norwich show committee, ably assisted by President Head. The committee includes Otto Ernst, R. R. Willcox, H. F. Parker, Rev. Nelson Poe Carey, Frank H. Allen and S. Alpheus Gilbert. The judges were Thos. W. Head, A. K. Anderson and Louis Reuter. They completed their labors during the afternoon, and before evening the treasurer, R. R. Willcox, had made out and distributed the premium cards so that visitors were able to see the prize winners. The following is the list:

Hybrid Perpetual Roses.

1. One flower of 12 distinct varieties (named)—First, Mrs. William C. Lanman; second, Mrs. F. L. Osgood.
2. One flower of 6 distinct varieties (named)—First, Mrs. William C. Lanman; second, Mrs. F. L. Osgood.
3. One flower of 3 distinct varieties (named)—First, Mrs. E. D. Fuller; second, Mrs. Robert W. Perkins.
4. Display of 25 bottles, buds admitted—Mrs. William N. Blackstone; second, Joseph Hall.
5. Display of 12 bottles, buds admitted—Costello Lippitt.
6. Best display of named varieties, two flowers each—S. A. Gilbert.
7. Best single flower, white—Mrs. William C. Lanman with Frau Karl Druschki.
8. Best single flower, red—Mrs. Frank Allyn Roath.
9. Best single flower, pink—First, Mrs. R. W. Perkins; second, Miss N. E. Lucas.
10. Best single flower of any variety—Henry F. Parker.
11. Best display of moss roses—Mrs. Frank A. Roath.
12. Best basket of roses arranged for effect—First, Mrs. Otto Ernst; second, William F. Habekotte.
13. Best vase of roses arranged for effect—First, Mrs. E. D. Fuller; second, Mrs. William C. Lanman.
14. Best display of tea roses—Mrs. F. L. Osgood.
15. Best display hybrid tea roses—First, Mrs. William C. Lanman; second, Mrs. F. L. Osgood.
16. Best display of old Damask roses—Mrs. William A. Aiken.

Sweet Williams, Foxgloves, Iris.

17. Sweet Williams, 20 spikes, not less than 4 varieties—First, Mrs. Frank R. Turner; second, George A. Keppler.
18. Ten spikes, not less than 4 varieties—First, Mrs. R. W. Perkins; second, Mrs. F. A. Roath.
19. Iris, best display, any variety—Exhibit of Mrs. Alfred Mitcherr, New London, grown by Gustave Neumann.
20. Foxgloves, 12 spikes—First, F. R. Wasley; second, Mrs. William C. Lanman.
21. Six spikes—First, Mrs. E. D. Fuller; two seconds, Mrs. W. W. Ives and Mrs. William A. Aiken.

Evergreens and Herbaceous Flowers.

22. Evergreens, display in pots or tubs—Otto Ernst.
23. Herbaceous flowers, best display of not less than 6 varieties—Gustave Neumann, gardener for Mrs. Alfred Mitchell, Pequot, New London.
24. Delphiniums, 12 spikes, not less than 4 varieties—Eyberse Brothers.
25. Six spikes, not less than 4 varieties—Mrs. H. A. Tirrell.
26. Paeonias, best display double and single—Gustave Neumann, for Mrs. Alfred Mitchell.

Pansies, Begonias, Canterbury Bells.

27. Pansies, best collection of 25 flowers—Eyberse Brothers.
28. Begonias, best plant in pot, flowering (amateurs only)—Mrs. William C. Lanman.
29. Canterbury Bells, 12 spikes, not less than 4 varieties—First, Mrs. F. L. Osgood; second, S. A. Gilbert.
30. Six spikes, not less than 3 varieties—First, Miss Sarah Young; second, Mrs. F. L. Osgood.
31. Best display, any variety—Mrs. William C. Lanman.
32. Stocks—Best 6 spikes, any variety—Mrs. William C. Lanman.
33. Best collection of native flowers named by school children—First, Arthur Fellows; second, Jeannette Beattie.
34. Foliage and flowering plants arranged for effect—To Mrs. F. L. Osgood's exhibit grown by Michael Shea.
35. Strawberries—Best display, one basket—First, Gustave Neumann, gardener for Mrs. Alfred Mitchell; second, Mrs. George H. Pratt.

Vegetables.

36. Best collection—First, Thomas W. Head; second, A. F. Holmberg.
37. Beets—Best six of any variety—First, Thomas W. Head; second, Miss N. E. Lucas.
38. Onions—Best 12 white—First, T. W. Head; second, Mrs. F. A. Roath.
39. Best 12 yellow—T. W. Head.
40. Cucumbers—One pair of any variety—T. W. Head.
41. Cabbage—Two heads of any variety—First, Mrs. F. A. Roath; second, T. W. Head.
42. Lettuce—Four heads of any variety—First, Mrs. F. A. Roath; second, T. W. Head.
43. Peas—One-half peck of any variety—First, T. W. Head; second, Henry F. Parker.
44. Cauliflower—Best two heads of any variety—Thomas W. Head.
45. Parsley—Best bunch—First, T. W. Head; second, Henry F. Parker.
46. Spinach—Best one-half peck—Henry F. Parker.
47. Turnips—Best six—First, T. W. Head; second, Mrs. F. A. Roath.
48. Radishes—Best bunch of 10, any variety—First, T. W. Head; second, Miss N. E. Lucas.

The prizes offered total \$98, the usual assignment being \$2 for first, \$1 for second, where not more than four varieties of flowers make up a display, and \$1, as first prize under that number. On the vegetables, except for lettuce and peas, on which the prize is \$1, the awards are all by certificate.